



Winter Storytelling Workshops

Learn to Use Storytelling as a Teaching Tool

Storytelling Arts Winter Storytelling Workshops are intensive, in-depth professional development programs that impart storytelling performance techniques as a means to advance literacy, communications and social skills in children and youth. Workshops meet state professional development and core curriculum content standards. Content will be tailored to participant needs and interests through a pre-workshop survey. Five professional development credit hours are offered for each.

All workshops run 10:00am - 3:00pm at the Artworks Gallery, just off Route 1 South at Market Street in Trenton, 0.3 miles from the Trenton Train Station. Free on-site parking. Beverages, snack and lunch will be provided.

I. January 30, 2010 - Storytelling as a Springboard to Expressive Writing

Explore techniques for developing your students' and your own expressive writing. Storyteller, poet, and master teaching artist **Luray Gross** will demonstrate methods for making the leap from listening to stories to writing poems and prose rich in imagery, precise in diction, and authentic in voice. As active participants, you will listen to several traditional tales and create several new pieces of writing. We will also take time to share your ideas and concerns. Especially useful for teachers of grades 2 - 8, though methods can be modified for any age group, including adults.

II. February 20, 2010 - Storytelling, Classroom Dialogue and Critical Thinking

Why are the oral arts of storytelling and discussion such unique tools for developing and practicing critical thinking skills? In this workshop participants will take part in a real storytelling and dialogue session led by master teaching artist storyteller **Julie Della Torre**. An actual classroom and follow-up discussion will be presented and analyzed as to critical thinking skills. Even pre-readers use the skills of critical thinking. Come learn about this unique connection between storytelling, dialogue and critical thinking. This workshop is designed for all educators. The taped dialogues include a Kindergarten discussion and a fifth-grade discussion.

III. March 13, 2010 - Story Follow-ups - Connecting Stories to the Broader Curriculum

Master teacher and storyteller **Helen Wise**, will model techniques to 1) teach a skill; 2) explore a theme; 3) stimulate thinking, conversation and writing using stories. Core curriculum standards, resources for stories, and the value of storytelling for all learning styles and abilities will be discussed. Participants will develop plans for using stories in their classes. Please bring several picture books or stories (not textbooks) that you have read or told, and a list of themes, concepts, and/or skills taught. Especially for preschool through middle school -- including special ed, ESL and world languages -- the workshop skills are also valuable for teachers of older students.

YES! Register me for the following Storytelling Arts Winter Workshops!

PLEASE CHECK: Storytelling as a Springboard... Storytelling, Classroom Dialogue...
 Story Follow-ups - Connecting Stories to the Broader Curriculum

Name: _____ Title: _____ Grade: _____

School: _____ Email: _____

Address: _____

Phone: _____ Cell: _____

Cost: \$125 for one workshop registration, \$235 for two, \$335 for three. Mail this form with payment -- check or school district purchase order/voucher made out to Storytelling Arts -- to PO Box 995, Princeton Jct., NJ 08550 by January 15, 2010 for workshop I, February 5 for workshop II and February 26 for workshop III. Contact: info@storytellingarts.net, (609) 430-1922.